RYO YAMADA

Pianist / Composer / Improviser

Based in the Netherlands since 2023

Music in response to people, space, image and movement.

SELECTED WORK & COLLABORATIONS

2026 — **WAKE UP Artlab**
Recorded musical responses, piano improvisation and moving image with Paul de Mol.
8 October, De Haagse Kunstkring, The Hague.

2026 — **Picca e Picca**
Piano / voice duo with Noriko Yamada. North Sea Round Town - Jazz op de Meent,
9 July, ThePhoneLab Rotterdam; first Netherlands concert, 9 May, Rotterdam.

Since 2025 — **Chorus SORA / コーラス空**
Conductor and pianist since April 2025, Amstelveen. Japan Festival 2025 and 2026,
Museum Cobra, Noorddamcentrum and community concerts.

2025 — **East from the West (The concept of Love) / DUO**
Sound composition and live piano with Liza Lin and Diana Harteveld.
Porcelain, ceramics, installation and moving image; De Haagse Kunstkring.

2019-2022 — **The Other Side**
Piano / performer; directed by Kei Fushiki, spatial composition by Masashi Igaki.
Aichi Triennale 2019, Kyoto Art Center / KAC Selection, Sound Performance Platform 2022.

2019 — **Ogen/blik Vol.3**
Composition / piano with filmmaker Tatsuya Maruyama. Ryogoku Monten Hall, Tokyo.

2019 — **Sweet Water / どこから飲んでも甘い水を体の中に入れる**
Composition / piano with Hiromi Tanaka (trombone). Menicon ANNEX HITOMI Hall, Nagoya.

2018 — **kickkickkick...**
Composition / live piano and MIDI bass drum. Inexplicable Owl vol.5, Nagoya University of the Arts.

2017 / 2019 — **Sawarazu / 触らず**
Composition / piano with Ayami Hara (soprano / dance).

2010 — **Festival, commissioned & installation work**
The Sound of Tactics: Max/MSP programming for Masayuki Yasuhara and Mayumi Mori,
Setouchi Triennale. Lux Aeterna Assessment: choir conducting / coordination for Jim Ovelmen,
Aichi Triennale. まゆみまゆみまゆみ: score, script and staging; Aichi Brass Solisten commission.
Gokkun: sound installation with marbles and 250 metres of hose, Sound Cosmos, Takayama.

From 2007 — **Jazz & free improvisation in Japan**
Geonori; solo piano, Yamada Ryo Trio and 汽水域 (Kisuiiki).
Selected solo and ensemble performances in Tokyo and the Nagoya region, 2017-2020.

PROFESSIONAL EXPERIENCE

FY2011-2014 — **Creative Staff (Composition), Nagakute Cultural Center**
Composition, arranging, direction, workshops and school outreach. Projects included
Onpaku (2011, 2012, 2014), Shirayukihime (2011) and the De-Art school programme.

FY2011-2015
FY2017-2018 — **Part-time Lecturer, Nagoya University of the Arts**
Composition, music theory and solfege. Appointments by Japanese fiscal year.

EDUCATION & AFFILIATIONS

2008 — **B.A. in Music, Composition** - Aichi University of the Arts, Japan.
Member of the music division of De Haagse Kunstkring.
Member of BiMpro (Beroepsvereniging van Improviserende Musici).